

## 4. Tecum principium

Antonio Vivaldi  
(1678-1741)

Dixit Dominus, RV 594

198

202

207

Alto solo

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen -

213

Alto solo

- do - ri - bus San - cto

216

Alto solo

219

Alto solo

- rum ex u - te - ro an - te lu - ci - fe - rum

224

Alto solo

ge - - - - - nu - i,

The image shows a musical score for measures 224-227. The top staff is for the Alto solo, and the bottom two staves are for the piano accompaniment. The Alto solo part features a melodic line with a slur over measures 224-226 and a fermata at the end of measure 227. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'ge - - - - - nu - i,' are written below the Alto solo staff.

228 *tr*

Alto solo

ge - nu - i te. Te - cum prin - ci - pi - um in

235

Alto solo

di - e vir - tu - tis - tu - ae in splen - do - ri - bus San - cto - - - rum ex

240

Alto solo

u - te - ro an - te lu - ci - fe - rum ge - - - - -

The image shows a musical score for an Alto solo and piano accompaniment. The Alto solo part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The Alto solo part begins with a measure rest, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The lyrics are written below the Alto solo staff.

245  
Alto solo

248  
Alto solo

nu - i

252  
Alto solo

te, ex u - te - ro an - te lu - ci - fe - rum ge - - - -

257  
Alto solo

tr  
nu - i te.

261